

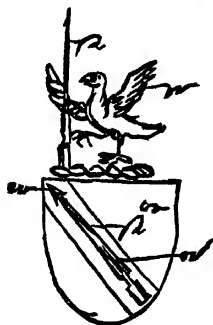


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Papers of the N. Y. Shakespeare Society, No. 7.

DIGESTA

Shakespeareana.

BEING A TOPICAL INDEX OF PRINTED MATTER (OTHER
THAN LITERARY OR ÆSTHETIC* COMMENTARY OR
NAL CRITICISM) RELATING TO WILLIAM SHAKESPEARE, OR THE SHAKESPEAREAN

PLAYS AND POEMS.

Printed in the English Language to the Year 1887.

Compiled for the use of the Shakespeare Society of New York
under the direction of

APPLETON MORGAN.

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PREFACE.

These pages are an attempt to group—by both exclusion and inclusion—the mass of publications on Shakespearean themes, under a Topical Index, for the benefit of specialists in Shakespearean study. Everybody familiar with the extent of that mass—even with a single branch or section thereof—knows how entirely futile such an attempt would be did it contemplate too much, or were it ambitious of being absolutely exhaustive. No such attempt has ever succeeded except approximately, and certainly no Index making such a claim anywhere exists to-day. Up to 1865 Mr. Allibone enumerated about three thousand titles in his admirable “Shakespeareana” (in his *Dictionary of Authors*) exclusive of editions which he entered without counting; and the numerous catalogues of private collections, such as the so-called “Birmingham Catalogue,” are of great value. But while Mr. Allibone’s work came so near exhaustiveness, no effort seems to be anywhere made to carry it onward from that date. It is hoped, therefore, that the present attempt will not be considered redundant. It is offered with great diffidence; I have been led to undertake it because continually feeling—in the course of my own special study—the

lack of just such a guide; and, considering the very great difficulties encountered and the very great labor involved (especially to one whose moments of leisure are far between and few), I hope the motive, at least, of its preparation may be credited to me. In preparing it, I have subjected my arrangement to the following rules:

I. Where the precise field is covered by more than one paper or volume, to give only the one—or at most the two—latest. Preference is, of course, always given to regularly published volumes over privately printed books, or articles in periodicals. But this exclusion is never attempted unless there is no doubt as to the exact field being covered by the later volume. Where such a doubt exists, the benefit of it has been inclined to the side of fullness. It must be remembered that in *Shakespeareana*, just as in Law, in Medicine, or any of the Arts or Sciences, late works are constantly superceding their predecessors, and reducing whole shelves full of books into mere lumber, making bibliopoles over into mere antiquarians and relic hunters, so that any attempt to make a really useful bibliography must necessarily dispense with many familiar names. But it is believed that no detail has been entirely overlooked or left unreferred to its proper title.

II. When a bibliography of any single field of controversy exists (like Mr. Wyman's admirable *Bibliography of the Bacon Shakespeare Controversy*) I have included only the

leading volumes mentioned in such bibliography, with those printed since its appearance.

III. In treating such episodes as the Ireland or the Perkins Folio controversies—which, although almost completely absorbing the periodical and pamphlet literature (to say nothing of the great volumes hurled at each other by the contestants) of their day, are now as dead as the First and Second Punic Wars, without, like them, having left any influence upon anything—I have not felt justified in even this quantum of reference. Whatever it may eventuate in, on the other hand, the Baco-Shakespearian authorship controversy is still to the fore, and therefore cannot be denied as large a space as it is entitled to as a most interesting and absorbing Shakespearean question. But the Ireland and Perkins Folio struggles are matters of history, the facts undisputed, the story told, and the foemen either dead or reconciled. A single, or at least a cross, reference to each appears to be all that is necessary, especially since Mr. Allibone's ample list of publications as to each is readily accessible.

The reader will notice that the Index is intended to be exclusive of general biographies of William Shakespeare, and that none are therefore mentioned—except with reference to some especial point or discussion. Two very recent great biographies now before the public so completely represent and satisfy the two possible extreme views of that illustrious life,

Digest Shakespeareanae.

A.

Abstracts of Title. (See DOCUMENTS, STRATFORD-UPON-AVON.)

Shakespeare and the Enclosure of Common Fields at Welcombe—Being a Fragment of the Private Diary of Thomas Greene, Town Clerk of Stratford-upon-Avon, 1604-1617—Reproduced in Autotype with Letterpress Transcript Edited, with Introduction and notes, C. M. Ingleby, Birmingham, 1885, Robert Berbeck. Folio.

The Abstract of Title to the House in Henley Street, Stratford-upon-Avon, in which Shakespeare was born, drawn up by the Vendor's Solicitors when the Premises were about to be Sold in 1847 (the first document recited being the poet's will of 1616). Edited J. O. Halliwell Phillips, London, 1865, 24to.

Shakespeare's Properties at Stratford. *The Leisure Hour* (London), No. 644.

Two indentures Respecting "The Cage," a House in High Street, Stratford-upon-Avon, inhabited by Thomas Quiney, Son-in-law to Shakespeare, 1616-1633.

Now first printed from the original MS.
 Edited J. O. Halliwell-Phillips. London, 1865. 24mo.

Abstracts and Copies of Indentures respecting Estates in Henley Street. Stratford-upon-Avon, which illustrate the Topography and History of the Birthplace of Shakespeare. Edited J. O. Halliwell-Phillips. London, 1866. 4to.

Shakespeare's Tenures. Herrig's Archives (London). Vol. 31, part 3.

Accounts of Actors. See ACTORS, STRATFORD-ON-AVON.

Acolastus.

Acolastus, his Afterwritte. A Poem (1600) containing singular Phlogarisms from Shakespeare S Nicholson. Edited J. O. Halliwell-Phillips London, 1866.

Actors. (See AUDIENCES, ENGLAND, CONTEMPORARIES, LONDON, THEATRES [also particular names in this Index].)

Misconceptions of Shakespeare on the Stage. *New England Magazine* (New Haven) IX, 435.

The Remonstrance of Nathan Field, one of Shakespeare's Company of Actors, addressed to a Preacher in Southwark (Mr. Sutton) who had been Arraigning against the Players at the Globe Theatre in 1616. Edited from original MS. J. O. Halliwell-Phillips. London, 1865. 24mo

Notices of Players Acting at Ludlow, selected from the Original Manuscripts belonging to the Corporation of that Town.

J. O. Halliwell-Phillipps. London, 1865.
24mo.

Who was Marshal Storck? *Once a Week*.
(London) X, 514.

The Lives of the Players, (including a
Life of Charles Hart, grand nephew
of Shakespeare, and Notices of Actors
in Shakespearian Characters), John
Gault. London, 1831. 2vols. 12mo.

Diary of Philip Henslow, from 1591 to 1609.
From the Original at Dulwich College.
Edited by J. P. Collier. 1845. 8vo.
Old Shakespeare Society.

Shakespeare and his Contemporaries, to-
gether with the Plots of his Plays, Thea-
ters, and Actors. William Tegg. Lon-
don, 1879. 12mo.

The Original Actors of Shakespeare's
Plays. *Temple Bar* (London) XLIII,
252.

Shakespeare and his Times, including
Biography of the Poet, Criticism on his
Genius and Writings, and a history of
the Manners, Customs, Amusements,
Superstitions, Poetry, and Elegant Lit-
erature of his Age. Nathan Drake.
London, 1817, 1840. 2 vols., 8vo. Paris,
1838.

The Life of Shakespeare, Inquiries into the
Origin of his Dramatic Plots and Charac-
ters, Essay on the Ancient Theaters and
Theatrical Usages. Augustine Skottowe.
London, 1824. 2vols., 8vo.

Answer to Mr. Pope's Preface to Shake-

- speare, being a Vindication of the Old Actors who were the Publishers and Performers of the Author's Plays. London, John Roberts, 1829. 8vo.
- Shakespeare's Predecessors. J. A. Symonds. London. Trubner, 1884. 8vo.
- The Alleyn Papers. Illustrative of the Early English Stage, with introduction. J. P. Collier. London, 1843. 8vo. Old Shakespeare Society.
- Memoirs of Edward Alleyn, Founder of Dulwich College; with some New Particulars respecting Shakespeare. London, 1841. 8vo. Old Shakespeare Society.
- Memoirs of the Principal Actors in the Plays of Shakespeare. J. P. Collier. London, 1846. 8vo. Old Shakespeare Society.
- Thomas Heywood's Apology for Actors. From the Edition of 1612. J. P. Collier. London, 1841. 8vo. Old Shakespeare Society.
- Northbrook's Treatise on Dicing, Dancing, Plays, etc., with Introduction J. P. Collier. London, 1843. 8vo. Old Shakespeare Society.
- Was Thomas Lodge an Actor? An Exposition touching the Social Status of the Playwright in the times of Queen Elizabeth. C. W. Ingleby. London, 1868. 4to.
- "Who was 'Jack Wilson,' the Singer of Shakespeare's Stage?" An Attempt to

Prove the Identity of this Person with John Wilson, Doctor of Music in the University of Oxford, A D. 1644. E. F. Rimbault, LL D. London, 1846. 8vo.

Gosson's School of Abuse. 1612. Edited by J. P. Collier. London, 1841. 8vo Old Shakespeare Society.

History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration. J P. Collier. London, 1879. 3 vols, 4to.

An Introduction to Shakespeare Study. London. Macmillans, 1874. 12 mo.

England as seen by Foreigners in the days of Elizabeth and James I. Comprising Translations of the Journals of the Two Dukes of Wittenberg in 1592 and 1610. Both Illustrative of Shakespeare. With Extracts from the Travels of Foreign Princes and Others. W. B. Rye. London, John Russell Smith, 1866. 4to.

Wills of the Actors and Authors of Elizabeth and James I's times—Edited by J. L. Chester, London. New Shakespeare Society.

Fac-Similes of the Plots of English Plays: Being the Original Directions for the Actors suspended near the Prompter's Station on the Walls of the Fortune Theatre. Edited J. O. Halliwell. London, 1860. Folio.

Shakespeariana Genealogica: Identification of the Dramatis Personæ in Shake-

- speare's Historical Plays; the Shakespeare and Arden Families and their Connections, etc. G. R. French. London, 1860. 8vo.
- Bacon and Shakespeare: An Inquiry Touching Players, Play-Houses, Play-Writers in the Days of Elizabeth. W. H. Smith. London, John Russell Smith, 1857. 16mo
- Shakespeare in Germany. Albert Cohn. London and Berlin, 1874. Asher & Co. 4to.
- Papers Respecting Disputes which Arose from Incidents at the Death-Bed of Richard Tarleton, the Actor, in the Year 1588. J. O. Halliwell Phillipps. London, 1868.
- A New History of the English Stage. Percy Fitzgerald. London, 1882. 2 vols., 8vo.
- An Attempt to Determine the Chronological Order of Shakespeare's Plays. Harness Essay 1877. H. P. Stokes. London, Macmillan & Co., 1878. 16mo.
- Notes on Some of Shakespeare's Plays. Frances Anne Kemble. London, 1882. 8vo.
- Some of Shakespeare's Female Characters. By One who has Personated Them. Lady Martin (Helen Faucit). Edinburgh, 1885, Wm. Blackwood & Sons. 8vo.
- Shakespeare in the Middle Temple. Alfred Ainger. *English Illustrated* (London) *Magazine*, March 1884.

Shakespeare's Tragedies on the Stage.

John Foster Kirk. *Lippincott's* (Philadelphia) *Magazine*, May and June, 1884.

Blackfriars and the Players. J. F. Rolph. *London Society*, March, 1884.

A brief Dramatic Chronology of Actors etc., on the London Stage, From the Introduction of Theatrical Entertainments in England to the Present Time. New ed. B. Wewitzer London, 1817. Miller.

The two Hamlets. Richard Grant White. *Atlantic* (Boston) *Monthly*, October, 1881.

The English Stage. *North British Review* (Edinburgh), April, 1883.

Some Famous Hamlets from Burbage to Fechter. Austin Brereton. London, David Bogue, 1848. 12mo.

Shakespeare's England. William Harrison's Description of England, 1577—1587. Edited from two Versions by F. J. Furnivall in Publications of the New Shakespeare Society (London) for 1877, 1878, 1881, *et seq.*

The England of Shakespeare. Edwin Goadby. London and New York, Cassel, Petter & Galpin. 1882. 16mo.

Adapter. (See BACONIAN THEORY, DELIA BACON THEORY, EDITORIAL THEORY, FOLK-LORE, ILLUSTRATIVE AND CONTEMPORARY TEXTS, SOURCES OF PLOTS.)

Shakespeare as an Adapter. E. Rose. *Macmillan's* (London) *Magazine*, XXXIX, 69.

Shakespeare and Classical Antiquity: Greek and Latin Antiquity as Presented in Shakespeare's Plays. Paul Stapfer. Translated by Emily J Carey. London, Kegan Paul, 1880. 12mo.

Wit, Humor, and Shakespeare. John Weiss. Boston, Roberts Brothers, 1876. 12mo

Agincourt.

The Famous Victories of Henry the Fifth : Containing the Honorable Battle of Agincourt As It was Acted by the King's Majestie's Servants. London Imprinted by Barnard Alsop, 1617. Edited J O. Halliwell-Philipps. London, 1857.

Alchemy. (See FOLK-LORE, MEDICAL KNOWLEDGE, SUPERSTITION.)

Alleyn, Edward.

Memoirs of Edward Alleyn, Founder of Dulwich College, with some New Particulars respecting Shakespeare. London, 1841. 8vo. Old Shakespeare Society.

This is the work containing the forged letter in which "Mr Shakespeare of the Globe" is mentioned by Mrs. Alleyn to her husband.

The Alleyn Papers. Illustrative of the Early English Stage. With Introduction. J. P. Collier. London, 1843. 8vo. Old Shakespeare Society.

Allusions. (See CONTEMPORARY ALLUSIONS.)

Amusements (Contemporary). See ENGLAND, LONDON, MANNERS AND CUSTOMS.

Anachronisms.

Shakespeare and Classical Antiquity. Greek and Latin Antiquity as Presented in Shakespeare's Plays. Paul Stapfer. Translation by E. J. Carey. London, Kegan Paul, 1880. 12mo.

Venus and Adonis—A Study in Warwickshire Dialect.—Appleton Morgan. New York, 1885. 16mo. New York Shakespeare Society.

On the Anachronisms and some Other Incongruities of Shakespeare. Francis Douce. London, 1783. 8vo.

Some Shakespearean Commentators. Appleton Morgan. Cincinnati, R. Clarke & Co., 1882. 12mo.

Anachronisms in Shakespeare. *Literary World* (Boston) XIV, 131.

Anatomizing of Shakespeare.

The Anatomizing of William Shakespeare. Richard Grant White. *The Atlantic* (Boston) *Monthly*, March to July, August 1884.

William Shakespeare and his Aesthetic Critics. Appleton Morgan. *The Catholic World*. (New York.) December 1884.

Angler.

William Shakespeare as an Angler. H. N. Ellacombe. London, 1883. Elliot Stock. 12mo.

Animals. (See BIRDS, FOLK-LORE, INSECTS, ETC.)

The England of Shakespeare. Edwin

Goadby. London, Cassell, Petter, Galpin & Co. 1882. 32mo.

The Animal Lore of Shakespeare's Time, including Quadrupeds, Birds, Reptiles, Fish and Insects. Emma Phipson. London, 1883. 12mo.

The Ornithology of Shakespeare. Edward Hasting. London, 1871.

A Natural History of Shakespeare. Bes-sie Mayor. London, 1877. 12mo.

Natural History of the Insects mentioned in Shakespeare's Plays Robert Patterson. London, 1841. 32mo.

Folk-Lore of Shakespeare. T. F Thistle-ton Dyer. New York Harpers, 1884. 8vo.

The Toad of Shakespeare. *Every Satur-day* (Boston) XV, 120.

Ann Hathaway. (See WIFE)

Antipodes.

Antipodes A Comedy acted in the Year 1638, at Salisbury Court in Fleet Street.

—A curious Play with An Allusion to Shakespeare, *at sig* C. 2. London. R. Browne 1840.

Anthology. (See ILLUSTRATIVE AND CON-TEMPORARY TEXTS.)

Antiquities. (See RELICS.)

Hieroglyphic and Other Antiquities, in Treating of which many favorite Pieces of Butler, Shakespeare &c., are explained 6 vols. Robert Deverell. London, 1816. 8vo.

Anti-Shakesperian Theories. (See BACONIAN THEORY, DELIA BACON THEORY, EDITORIAL THEORY, NEW THEORY)

Bibliography of the Bacon-Shakespeare Controversy. W. H. Wyman. Cincinnati. P. G. Thompson, 1884. 8vo

The Shakesperian Myth. William Shakespear and Circumstantial Evidence. Appleton Morgan 2nd Edition. Cincinnati, Clarke & Co, 1886. 12mo.

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The Apothecary and Peter in Romeo and Juliet. *The Cornhill* (London), February, 1884.

Appolonius of Tyre.

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Archaisms. (See DIALECT, GRAMMAR, LANGUAGE.)

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Illustrations of Aristotle on Men and Manners from Works of Shakespeare. Riddle. Oxford, 1832. 8vo.

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Studies in Shakespeare. (A Tale of the Forest of Arden.) Richard Grant

White. Boston, 1886. Houghton, Mifflin & Co.

Arden of Feversham. (See DOUBTFUL PLAYS.)

The Lamentable and True Tragedie of Arden of Feversham in Kent, with a Preface in favor of its Being the Earliest Dramatic Work of Shakespeare. London, 1877. 8vo

Armada.

A Discovery that Shakespeare wrote One or More Ballads or Poems on the Spanish Armada. J. O. Halliwell-Phillips. London, 1866. 4to.

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Shakespeare's Art. R. G. White. *Atlantic Monthly* (Boston), June, 1859. (II, 20.)

Shakespeare as a Dramatic Model. W. Spink. *National* (London) *Review*, November, 1885.

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The Dramatic Unities of Shakespeare. N. J. Halpin. Dublin, 1849. 8vo.

Essay on the Tragedies of Shakespeare as considered with Reference to their fitness for Stage Representations. Charles Lamb. 8vo. London, 1807.

Essays on Dramatic Characters of Shakespeare, with an Illustration of Shakespeare's Representation of National Characters in that of Fluellen. W. Richardson. London, 1812.

An Essay on the Dramatic Character of Falstaff. M. Morgann. London, 1825.

Letter to M. Requier, of the Theater Francaise. Upon his Acceptation to the French Stage of Shakespeare's "As You Like It." "George Sand" (Dudevant), London, 1856. 8vo.

Arthur, Misfortunes of. (See DOUBTFUL PLAYS, MISFORTUNES OF ARTHUR.)

Astrology. (See ENGLAND, FOLK-LORE, LONDON, MANNERS AND CUSTOMS, SUPERSTITIONS, ETC.)

The Astrology of Shakespeare. *Littell's Living Age*. (Boston). *Macmillan's* (London) *Magazine*. CLXVII. 281.

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Attire. (See DRESS)

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Shakespeare and his Times, including the Biography of the Poet, Criticisms on his Genius and Writings, etc., and a History of the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of his Age. Nathan Drake London, 1817-1840; Paris, 1838.

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touching Plays, Play-Houses, and Play-Writers in the Days of Elizabeth W. H. Smith, London. John Russell Smith, 1857. 16mo

The Shakespearian Myth—William Shakespeare and Circumstantial evidence Appleton Morgan 2nd Ed Cincinnati, Robert Clarke & Co, 1886. 12mo

Authors Consulted.

A valuable list of some six thousand authors and works to be consulted as throwing light on the various authorship Theories is given in "Bacon's Promus of Formularies and Elegancies. Illustrated by Passages from Shakespeare." (Appendix G.) Mrs. Henry Pott. London, 1884. 8vo.

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Venus and Adonis. A Study in Warwickshire dialect Appleton Morgan. New York, 1885. 16mo: The Shakespearian Society of New York.

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Who wrote Henry VI.? F. G. Fleay. *Macmillan's Magazine* (London), XXXIII, 50.

———, T. P. Courtenay. *Colburn's*

- New Monthly Magazine* (London), LIV, 375, 494 ; LV, 57.
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- Who wrote Henry VIII.? James Spedding. *Littell's Living Age* (Boston), XXVII, 27.
- An Essay on the Authorship of the Three Parts of King Henry the Sixth. Richard Grant White. Cambridge, H. O. Houghton & Co., 1859. 12mo
- Shakespeare and his Times. M. Guizot. Paris, 1852. 8vo New York, 1852. 12mo.
- Shakespeare from an American Point of View. Geo. Wilkes. New York, 3rd Ed. D. Appleton & Co., 1879. 8vo.
- Whose Sonnets? Appleton Morgan. *The Manhattan Magazine*. New York, May, 1884.
- A Letter on Shakespeare's Authorship of "The Two Noble Kinsmen," a Drama, commonly ascribed to John Fletcher 8vo. W. Spaulding, Edinburgh, 1833.
- An Essay on Henry VI. and Richard III. with reference to the opinion that they were not written originally by Shakespeare. Charles Knight. London (*n. d.*), 8vo.
- The Devonshire Hamlets, 1603-1604. Exact Reprints of the 1st and 2nd edns, with Bibliographical Preface. Sam Timmins. London, 1860. 8vo
- Autograph.** (See ORTHOGRAPHY, WILL.)
- Observations on an Autograph of Shakespeare, Florio's Translation of Mon-

- taigne, and the Orthography of the Name, in a Letter to J. Gage, Esq. Sir F. Madden. London, 1837. 4to.
- Which shall it Be? New Lamps or Old? Shaxper or Shakespeare. J. O. Halliwell-Phillipps. Brighton, 1879. 8vo.
- New Lamps or Old; a few additional Words respecting the *e* and *a* in the Name of our National Dramatist. J. O. Halliwell-Phillipps. Brighton, 1880.
- Fac-Similes of all the known Autographs of Shakespeare. George Harris, London, 1856. 4to.
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- Shakespereana Genealogica. George Russell French. London, Macmillan & Co., 1865. 8vo.
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B.

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- Bibliography of the Bacon-Shakespeare Con-

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This volume includes and digests 255 titles. (Mr. Wyman prints an Addenda in *Shakespeareana* (Philadelphia), June, 1886.

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Shakespeare: The Man and The Book. Part I (Authorship of the Works Attributed to Shakespeare). C. M. Ingleby. London, Trubner & Co., 1877. 4to.

Bacon v. Shakespeare. A Plea for the Defendant. Thomas D. King, Montreal, John Lovell & Sons, 1875. 16mo.

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William Shakespeare Not an Impostor. By an English Critic. (George Townsend.) London, 1857.

William Shakespeare and His Plays. Delia Bacon *Putnam's Monthly Magazine* (New York), January, 1856.

Shakespeare and William H. Smith. The *Eclectic* (New York) Magazine, CIV. (n. s. x 21). 70.

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Made Visible. William Thomson. Melbourne, Sands & McDougal, 1880. 12mo.

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Did Francis Bacon Write "Shakespeare"? 32 Reasons for Believing that he Did. Mrs. Henry Pott. London, W. H. Guest & Co., 1884. Part II. The Lives of Bacon and Shakespeare Compared with the Dates and Subject-matter of the Plays. Same, 1885. Part III. Bacon's Science in "Shakespeare." Same, 1885. 3 vols., 12mo (in preparation).

Who Wrote Shakespeare? Geo. Fred Holmes. *DeBow's* (New York) *Review*, February, 1868.

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The Shakespearean Myth—William Shakespeare and Circumstantial Evidence. Appleton Morgan 2nd ed. Cincinnati, Clarke & Co, 1886. 12mo.

Bacon's Promus of Formularies and Elegancies. Illustrated and Elucidated by Passages from Shakespeare. Mrs. Henry Pott. London, 1883. 8vo.

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Bacon and Shakespeare. John Laird, Jr. Forfar, Scotland.

Ballads. (See ARMADA, SONGS.)

Baptism. (See HOME, FAMILY, STRATFORD-ON-AVON.)

Bat. (See ANIMALS, FOLK-LORE, SUPERSTITION.)

Beaumont and Fletcher. (See FLETCHER, JOHN.)

Cursory Notes on Beaumont and Fletcher as Edited by Rev. A. Dyce, and on his New Notes on Shakespeare. John Mitford. London, 1856. 8vo.

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Bengalee. (See BIBLIOGRAPHY, FOREIGN.)

Bergomask. (See MASQUE.)

Betrothal. (See WIFE.)

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